

## **ACTIVITY REPORT**

<b>S. No.</b>	<b>Content</b>	<b>Name</b>
<b>1</b>	Name of the Programme	<b>BIRTH ANNIVERSARY OF GURAJADA</b>
<b>2</b>	Date & Time	<b>21.09.2022 &amp; 12.00 – 01.30 PM</b>
<b>3</b>	Conducted by	<b>DEPT OF TELUGU</b>
<b>4</b>	No. of Students attended	<b>50</b>
<b>5</b>	Chief Guest	<b>Dr. K. Srinivasa Rao, Principal</b>
<b>6</b>	Convenor	<b>Dr. G. Swarna Latha</b>

### **Objectives:**

- To make the students understand the greatness of Gurajada and his unique literary works.

### **Description of the event:**

Gurajada Venkata Appa Rao was an Indian playwright, poet and writer. He wrote the play 'Kanyasulkam' in 1892 which is considered as the greatest play in the Telugu language. He is known for many reforms in the language and literature. His women characters were very much courageous. He laid a modern stepping stone for the poets and writers. He invented 'Mutyala Saralu' which is a modern prosody which can bring fastness in the poem.

Principal Dr. K. Srinivasa Rao chaired the program he described the importance of Gurajada and Gidugu Rama Murthy Panthulu who fought for the modern language in every field against traditional language.

Vice Principal Sri. CH. Hari Babu garu explained the life history of Gurajada which was very much inspirational.

Academic advisor Sri. Kishore Behra recited some of the poems of Gurajada and explained the uniqueness of them.

Convenor of the program Dr. G. Swarna Latha explained the modern ideology of Gurajada. She emphasized on Kanyasulkam which created a history in the Telugu literature in which he experimented 'Kalingaandhra' dialect for the different characters. She recited some of the poems of Gurajada which have universal applicability.

NSS coordinator Sri. D. Siva Phanindra described Gurajada as a torch bearer. He also mentioned the importance of literary activity which can facilitate students to enhance their knowledge.

**Outcome:**

- Students understood that Gurajada Appa Rao turned history of literature to a positive direction.
- Students could gain the knowledge of influence of language in the literature.

**CONVENOR EXPLAINING THE IMPORTANCE OF GURAJADA**



**FACULTIES AND STUDENTS WITNESSING THE EVENT**



**VICE PRINCIPAL's SPEECH**



## NSS OFFICER's MESSAGE

